

VISUAL EFFECTS - MOTION GRAPHICS

I am a final year visual effects and animation undergraduate specialising in visual effects and motion graphics. With experience in team based projects throughout University, I excel in a leadership role found through working as a vfx supervisor on my latest project. In order to improve my abilities, I am looking for a job that will allow me to express my love of compositing and utilise my natural ability to learn technical skills.

Software Skills Adobe Photoshop Compositing Handling AOVs Adobe Premiere Adobe After Effects Matchmoving Adobe Illustrator Rotoscoping Nuke / NukeX Graphic Design Autodesk Maya Motion design Cinema4D Photogrammetry

2016-2019 Falmouth University BA (hons) Animation & Visual Effects

2019: BABA. 3D Animation 3rd year BA film. Technical Direction, Look Dev, VFX, Composite.

2019: *Rocketman (working title)*. Live action 3rd year BA film. Visual effects supervision, VFX, Composite, Motion Design.

2018: SYNC. Live action MA film. Visual effects supervision, Graphic Design, VFX, Composite.

2017: Shelterbox. Infographic created for the organisation Shelterbox. Animation, Motion Design.

Freelance Work

2019: Simulacrum. Directed by Alex Falconer. Graphic Design, Motion Design, Composite.

2018: D.I.E - The Amity Affliction. Crashburn Media. VFX, Composite. (unpaid)

2018: Feels Like I'm Dying - The Amity Affliction. Crashburn Media. VFX, Composite. (unpaid)

2018: Backwoods. Myskatonic Films. VFX, Composite. (unpaid)

Other Employment

2015: The Exeter. Exeter. IT Assistant.

2014: Homebase. Exeter. Service Cashier.

2012: Exeter. Stillings Advertising. Exeter. Graphic Design Assistant. (unpaid)

Qualifications & Certifications

2017: Adobe Certified Associate in Digital Video Using Adobe Premiere Pro.

2017: Adobe Certified Associate in Visual Design Using Adobe Photoshop.

2013 – 2015: BTEC Diploma DMM, Media Studies TV and Film. Exeter College.

2008 – 2013: 9 x GCSEs including Art, Maths, English and IT. St Peter's C of E Secondary School.